MAY, 1926.

Royal British Rurses' Association.

Incorporated by

Royal Charter.

THIS SUPPLEMENT BEING THE OFFICIAL ORGAN OF THE CORPORATION

THE ASSOCIATION'S CONGRATULATIONS TO THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF YORK.

LOYAL GOOD WISHES.

Her Royal Highness the President, graciously acceded to the request of the Members at Headquarters, and signed the following telegram of congratulation to their Royal Highnesses the Duke and Duchess of York:—

The Royal British Nurses' Association offers to Their Royal Highnesses the Duke and Duchess of York, the sincere congratulations and the loyal good wishes of its Members, on the birth of the Princess.

> ALEXANDRA, President.

> > . . .

SINCERE THANKS,

The following telegram has been forwarded to us from H.R.H. the President :---

H.R.H. Princess Arthur of Connaught, 41, Belgrave Square, S.W.

Please express to Royal British Nurses' Association our sincere thanks for their kind message.

Albert.

INTERNATIONAL VISITORS.

We have had the pleasure, during the past week, of welcoming to the Club, Miss Gladys Stephenson and Miss Cora Simpson, from the Nurses' Association of China.

Cora Simpson, from the Nurses' Association of China. These two ladies are splendid pioneers of Nursing in the East, and they have had many interesting things to tell us of strenuous efforts to establish standards of Nursing education, and to create a status for Nurses in the East. It has indeed been a great joy to have them with us.

Just as we go to Press, we learn with pleasure, that Her Royal Highness, the President, is coming to meet our Guests on Monday, May 3rd, at 3 p.m., and we have also invited Members of the National Council of Nurses of Great Britain and others, to meet them on that afternoon.

DRAMATIC SECTION.

" Enter Mrs. Borridge."

Her Royal Highness the Princess Arthur, President of the Corporation, has graciously intimated her intention to be present at the performance of "Enter Mrs. Borridge" to be given by the Dramatic Section on Wednesday, May 26th, at 8 p.m. Mr. Douglas Phair will produce the play, and the cast will include Mrs. Earp, Mrs. Reidy, Mrs. Smith, Misses Dickie, Hebson, Macdonald, Treasure, and Messrs. Culverwell, Gordon, and Pinner; Mr. Pearson will act as Stage Manager. The tickets will be 8s. 6d., 5s. 9d., and 3s. 6d., inclusive of entertainment tax.

ARTS AND CRAFTS SECTION.

This Section is promoted with a view to encouraging the development of the various arts and crafts among Nurses. Many of them excel in different branches of these, and it is hoped that the formation of the Section will encourage them to do more of the very beautiful pieces of work which we sometimes see in progress. It is suggested that we hold an Annual Exhibition, and that prizes be offered in various sections. It is also proposed that the entrance fee to the Section will be one shilling, and the annual subscription half a crown. We shall use our best efforts to sell work sent in, and will charge the small commission of 5 per cent. to help cover the expenses of the Section. All work will be judged by a Committee, before being passed for exhibition.

We hope that Members will join the Section, and help us to make it a real success. Hobbies connected with the development of Arts and Crafts are among the few open to nurses to enjoy; whilst fighting the battle against disease and death, they can have at the same time interests which will lead to the preservation of beautiful arts, practised by our ancestors and allowed to become decadent, often almost hideous in their productions, in a very materialistic age. The creative faculty has been implanted, in a greater or less degree, in every normal individual, and if it does not function in some direction—whether this be literature, music, art, or some special craft that will give it vent then the person concerned is apt to have a mind set in a watertight compartment, one which has lost the faculty to stray into a bright and living environment that lies out and beyond "the daily round the common task." It is to be remembered that the introduction of machinery has, to a greater extent than is commonly realised, ended in crushing out originality, in causing the God-given faculty for individual creative effort to be dormant and forgotten ; that it has (we see this if we but observe closely) reduced a good many people to mere machines. By keeping alive a faculty for creative things, we do not merely combat such a tendency, we keep for ourselves the power to enter a world whose doors are ever open wide, and into which we can escape when our duties set us free for days or hours, it may be only for minutes, from "the daily round the common task."

But apart from any psychological purpose, we really hope to make this Section one of financial value to our Members. So that a temporary rest, or complete retirement from nursing work, may not always mean loss of all income as well. In this respect much depends upon the support which the Nurses give to the scheme, upon the standard of work to which they aspire, and upon their activity in promoting the development of the Arts and Crafts Section.

moting the development of the Arts and Crafts Section. The Secretary will be glad to hear from Nurses who are interested, and who will help in any way.

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